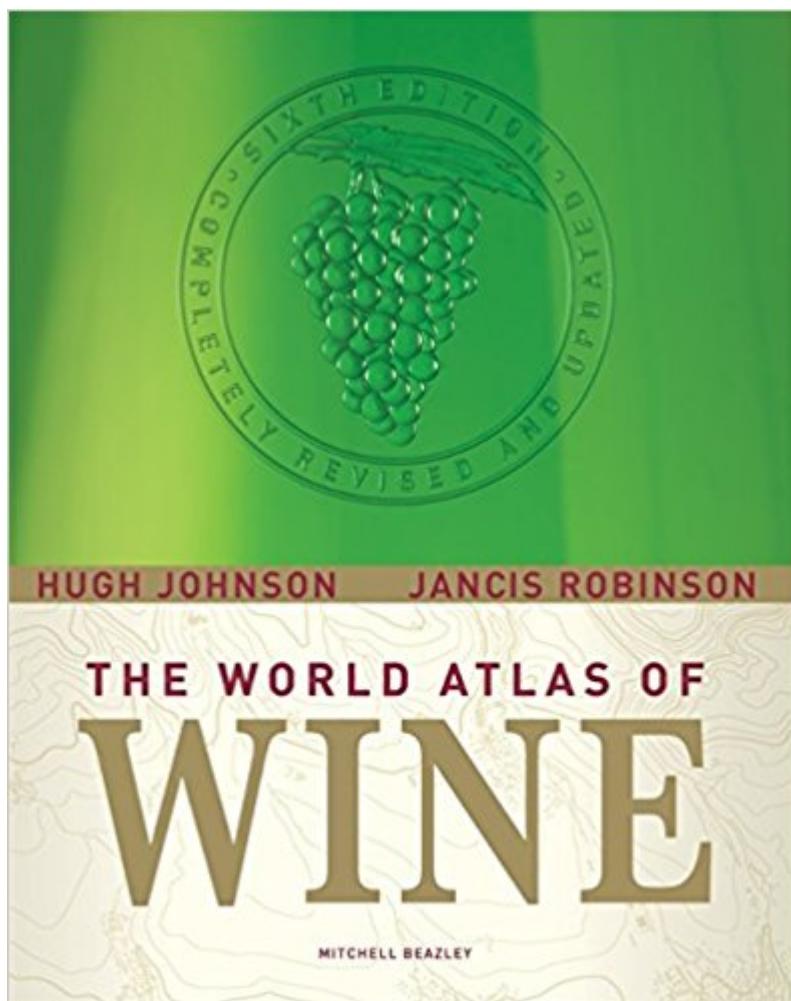


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World Atlas Of Wine



Synopsis

Hailed by critics worldwide as "extraordinary" • and "irreplaceable," there are few volumes that have had as monumental an impact in their field as Hugh Johnson's The World Atlas of Wine: sales have exceeded four million copies, and it is now published in thirteen languages. World-renowned authors Hugh Johnson and Jancis Robinson once again combine their unrivaled talents to enhance this masterpiece of wine knowledge. There are now 48 extra pages, including 17 new color illustrations, 20 new maps, and for the first time ever double page spreads and full-page photos in the atlas section for maximum visual impact. New World coverage has been extended for both Australia and South America; some New World regions even have their own entries for the first time, including Rutherford, Oakville, and Stag's Leap from California; Mendoza (Argentina); Limestone Coast (Australia); Central Otago and Martinborough (New Zealand); and Constantia (South Africa). And Old World coverage has grown too, with the addition of Toro (Spain), the Peloponnese (Greece), and Georgia. It's a truly incomparable book, and an essential addition to every wine lover's or professional's library.

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Customer Reviews

Praise for the Fifth Edition of The World Atlas of Wine:
"This is the best collaboration of two Brits since Lennon and McCartney." — Ben Gilberti, Washington Post

Hugh Johnson is acclaimed as the world's favorite wine writer. Since his first book, Wine, appeared

in 1966, he has been making the subject of wine approachable to all with his witty and humorous style. His other books include the bestseller Hugh Johnson's Pocket Wine Book. He is also President of The Sunday Times Wine Club. Jancis Robinson MW is internationally renowned for her witty, authoritative wine writing and her books *Vines, Grapes and Wines*, and *Oxford Companion to Wine* are among the most important in wine literature. She is acclaimed as awesomely intelligent (*The Guardian*) and a writer of breathtaking clarity (*The Spectator*). She lectures, makes regular television appearances, is the *Financial Times* wine correspondent and writes for several magazines.

Basically this is an indespensable text for anyone in the wine industry of wishing to expand their technical wine prowess. I am a Master of Wine student and this is one of the three cornerstones of my library including the *Oxford Companion to Wine* and the *Sotheby's Wine Encyclopedia*. The maps are a bit much for beginners but that is what the colorful *Sotheby's* maps are for. These maps highlight elevation and exposure as well as vineyard land and forested land, all are important aspects for advanced wine studies. This edition expands upon the notable regions, including a massive increase in the US and Australian sections, Hugh Johnson giving a nod to the increasing popularity and success of these countries. This should be one of the first three books purchased for any wine enthusiast.

Every important region is mapped in detail, even with topo and clear location of chateaus. Great history and story of winemaking. This is truly and encyclopedic effort that I applaud. If you can read the entire book over a period of time, sampling a wine from each region as you go along, you're halfway to achieving your goal of being a hobbyist sommelier. With this, and perhaps Kevin Zraly's and Rajat Parr's books, you have plenty of wine knowledge, thus only requiring the wisdom to be gained from tasting as many bottles as you can afford (both in time, money, and liver condition).

I just got my copy, my tome, in the mail, and I immediately went to the sections that were reported as missing or flawed by some of the other reviewers here, and I'm glad to say that the section on Cote Chalonnaise in my book was not cut off nor was the beginning reprinted again on the two pages. There was no printing error, so I don't know what that reviewer was talking about. Besides, printing errors don't detract from this awesome book that serves as an important reference to any wine expert or wannabe, like you and me, who loves great wines from all over the world. This will be my reference of choice until I find a better one, and I don't expect the search to end tomorrow. This

is a highly useful book and well worth the price.

I have been using this book for almost 30 years, starting with the 2nd edition--I just recently upgraded to the current 6th edition. The photography is beautiful enough for a wonderful coffee table book, while the text is detailed enough for a fine reference book. It is not meant to be a ratings guide, telling you which specific wines to buy, but instead is meant to help you understand why the wines of a particular area taste the way they do. In other words, it is all about what the French call "terroir," although the term is applicable to more than just French wines. Highly recommended!

Great guide to wine growing regions of the world...very comprehensive and detailed.

I don't know. I'm kinda on the fence with this one. On one hand I found a lot of the information fascinating, but on the other I was like 'whoa, this is too much information'. Not to mention you will need a serious book shelf if you add this one to it. This is a real book, like you see in real libraries. But it covers everything from the first known incident of wine to the future of wine around the world. One interesting chapter had a whole section, including photographs on cork. From how it's harvested to how we now have synthetic versions. Really cool book if you are into knowing a lot of things. I love to read so for me, I found this book hard to put down. I skipped getting deep in a lot of the regional stuff since my tastes are primarily not as formal as some but I still glazed over a lot of it. It doesn't help that I have no formal background in wine either. I like what I like and have been known to have opposing tastes to many experts. Maybe it's because I am frugal (ok, plain ol' cheap) when it comes to wine. I just don't believe you have to spend more than fifteen bucks to find a bottle of something you like. I'm not saying you shouldn't experience those types of wines, and if you can afford to drink them, then by all means enjoy yourself. I would be lying if I said I haven't. But I also like variety, and trying new things. So why should you buy this book? I really think this book would suit anyone with the desire to learn more about wine and have an excellent source of information about wine to whip out instead of your laptop. Especially if you wanted to know the names of the people that live in a particular town in a certain region where that bottle of red came from that you saw on the shelf at your local merchants shop. I mean this book is that deep (well, maybe not the names of the people living there but certainly the town name, and everything else you want to know about the winery or the grapes they grow there, or around there). I recommend this book because it taught me something, well, more than just something, it taught me a lot of things I didn't know. And I'm still using it to learn about something I enjoy. And I believe that any book that can teach or

entertain is worth having. So yea, I guess I just came off the fence, and on the side of this book, simply because it has done what it was written to do, teach and entertain me about wine. Rob

I ordered this book for my son at Christmas time. He is a somelier (professional wine taster) and has traveled the world, tasting wines and rating them. He really enjoyed this book. It's the perfect book for any wine lover.

If I were limited to only one book on wine it would be the new edition of The World Atlas of Wine. It is the one book no collection of wine books should be without. An absolutely beautiful book, it full of fascinating information on wine regions throughout the world. What ultimately makes the essential reference book is that it combines the wisdom and knowledge of the two most authoritative writers we have on the subject. Among the thousand books available on the fascinating subject of wine, this is the most complete, entertaining and useful book for anyone having even the vaguest interest in the subject.

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